

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'SERAFIN STRING QUARTET' are written in a blue, sans-serif font. A horizontal blue line is positioned below the text.

# SERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*

Timothy Schwarz, *viola* and Lawrence Stomberg, *cello*

## **FOR IMMEDIATE RELEASE**

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### **The Arts at Trinity and University of Delaware present Serafin String Quartet in February**

(Wilmington, Del.) January 8, 2019 - [Serafin String Quartet](#) announces concerts at **The Arts at Trinity on Sunday, February 3 at 4:00 p.m.** and [University of Delaware](#) on **Wednesday, February 13 at 8:00 p.m.**

The Serafins first performance of the 2018-2019 season at [The Arts at Trinity](#) features:

- **Mendelssohn String Quartet in a minor Op.13** - Mendelssohn composed this passionate quartet in 1827 when he was 18 years-old. The quartet hints at influences from Beethoven's late string quartets.
- **Schumann String Quartet in A Major Op.41, No. 3** - The favorite of the three quartets dedicated to Mendelssohn, this quartet work was written in 1842, referred to as Schumann's "Chamber Music Year."

### **If you go: The Arts at Trinity presents Serafin String Quartet on Sunday, February 3, 2019 at 4:00 p.m.**

Mendelssohn String Quartet in a minor Op.13 and Schumann String Quartet in A Major Op.41, No.3

Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, DE 19801

The Arts at Trinity is a FREE community arts series generously underwritten by Jackson ImmunoResearch Laboratories, Inc.

On February 13, the Serafins will be joined by UD Faculty guests for a performance of **Schubert "Octet" for strings and winds in F Major, Op. 166**. This sublime work, modeled after Beethoven's early Septet, Op. 20, shows the emotional complexity of Schubert with swings between joyful exuberance and morbid melancholy.

### **If you go: University of Delaware presents Serafin String Quartet, *Quartet in Residence*, on Wednesday, February 13 at 8:00 p.m.**

Joined by UD Faculty [Miles Brown](#), double bass; [John David Smith](#), horn; [Christopher Nichols](#), clarinet; and [Lynn Moncilovich](#), bassoon

Schubert "Octet" for strings and winds in F Major, Op. 166

Gore Recital Hall: Roselle Center for the Arts, UD campus

Tickets: Adults, \$15; Srs/UD Staff & Alum, \$10; Students, \$5

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Serafin String Quartet



Miles Brown,  
double bass



Lynn Moncilovich,  
bassoon



Christopher  
Nichols, clarinet



John David  
Smith, horn

## Serafin String Quartet 2019 Concerts

### **Tuesday, April 9, 2019 at 8:00 p.m. - University of Delaware presents *French Connection***

Serafin String Quartet violinist, Kate Ransom and cellist, Lawrence Stomberg, with Augustine Mercante, countertenor and Victor Asuncion, piano

Hahn *Ah Cloris!*, Franck Sonata for Violin and Piano in A Major and Chausson Piano Trio in g minor

Gore Recital Hall: Roselle Center for the Arts, UD campus

Tickets: Adults, \$15; Srs/UD Staff & Alum, \$10; Students, \$5

### **Sunday, May 5, 2019 at 4:00 p.m. - The Arts at Trinity presents Serafin String Quartet**

Beethoven String Quartet in e minor Op.59, No.2 and Dvořák String Quartet in Eb Major, Op.51

Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, DE 19801

Free, donations welcome

### **Wednesday, May 8, 2019 at 7:00 p.m. - The Music School of Delaware presents Serafin String Quartet**

Schumann String Quartet in Major, Op. 41#3

Wilmington Branch, 4101 Washington St, Wilmington, DE 19802

Tickets: \$10 adults, \$5 seniors/students; proceeds benefit the Anthony G. Simmons Scholarship Fund and Annual Scholarships

### **June 20-30, 2019 - Serafin Summer Music**

8 scintillating performances by 18 accomplished artists

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# ERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*

Timothy Schwarz, *viola* and Lawrence Stomberg, *cello*

presented at The Music School of Delaware | in partnership with The University of Delaware Department of Music | sponsored by William J. Stegeman, Ph.D.

## **Thursday, June 20 at 7:00 p.m. - BOHEMIAN GEMS**

Dvořák “Sonatina” in G Major, Op. 100 for violin and piano

Smetana “Two Pieces From My Native Land” for violin and piano

Dvořák “Terzetto” in C Major, Op. 74 for two violins and viola

Smetana String Quartet No. 1 in E Minor “From MY Life”

## **Friday, June 21 at 7:00 p.m. - IT’S CLASSIC!**

Michael Haydn Duo No. 2 in D Major for violin and viola

Beethoven Piano Trio Op. 1, No.1

Schubert song set for countertenor, piano

Schubert “Trout” Quintet for violin, viola, cello, bass, piano

## **Saturday, June 22 at 5:00 p.m. - FRIENDS and MENTORS**

Brahms Sonata in A Major, Op. 100 for violin and piano

Schumann “Fairy Tales” for clarinet, viola and piano

Niels Gade Sonata in D Major for violin and piano

Dohnanyi Piano Quintet No.1 in C Minor

## **Sunday, June 23 at 4:00 p.m. - OUT OF BAVARIA**

Mozart D Major Quartet for flute, violin, viola, cello

Reger Sonata in G Minor for solo viola

Schumann “Fantasy Pieces” Op. 73 for cello and piano

Brahms Piano Quartet in G Minor, Op. 25

## **Thursday, June 27 at at 7:00 p.m. - FRENCH FORAY**

Leclair Duo in E Minor for two violins

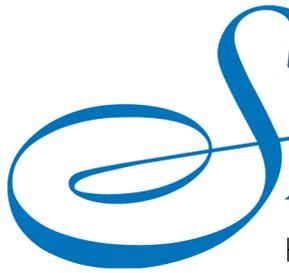
French Song Set

Faure Piano Quartet No. 1 in C Minor, Op. 15

## **Friday, June 28 at 7:00 p.m. - THE THREE B’s**

Bach G Minor Sonata for solo violin

Beethoven String Quartet in C Minor, Op. 18, No.4

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Timothy Schwarz, *viola* and Lawrence Stomberg, *cello*

Brahms Piano Trio in C Major, Op. 87

**Saturday, June 29 at 5:00 p.m. - RUSSIAN ROMP**

Khachaturian Trio for clarinet, violin, piano  
Arensky Trio in D Minor, Op. 32 for violin, cello, piano  
Borodin Piano Quintet in C Minor

**Sunday, June 30 at 4:00 p.m. - FINALE FIREWORKS**

Brahms Sextet in Bb Major, Op. 18 for two violins, two violas, two cellos  
Tchaikovsky "Souvenir de Florence" for two violins, two violas, two cellos

For more information, please visit [www.serafinquartet.org/summer](http://www.serafinquartet.org/summer).

**About Serafin String Quartet**

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums" by Philadelphia's City Paper. The Quartet's debut recording on Centaur is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by *Strings Magazine* for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit [www.serafinquartet.org](http://www.serafinquartet.org).