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The Milton Theatre presents Serafin Winter Music
Celebrate the season with The Serafins

(Wilmington, Del.) October 28, 2019 – The Milton Theatre presents [Serafin Ensemble](#), “The Serafins,” for a special concert celebrating the season on **Thursday, December 12 at 7:00 p.m.** *Serafin Winter Music* features performances by East Coast artists [Kate Ransom](#) and [Amos Fayette](#), violins; [Luke Fleming](#), viola; [Jacques-Pierre Malan](#), cello; and [Gus Mercante](#), countertenor.

The seasonal concert includes selections for the season, such as the ever-popular Sleigh Ride by Leroy Anderson, Vivaldi's "Winter," and sing-along carols with "Uncle Gus" Mercante, along with standard repertoire celebrating Beethoven's 249th birthday on December 16.

The complete program includes:

- Vivaldi “Winter” from the Four Seasons,
- Vivaldi Aria for Alto, strings, basso continuo,
- Dvořák “Terzetto” for two violins and viola,
- Beethoven Duo in Eb Major for viola and cello, Woo 32 “Eyeglasses Obligato,”
- Beethoven String Quartet in C Minor, Op. 18, No.4,
- “Sleigh Ride” for String Quartet, and
- Carols for the Season – Sing-Along!

IF YOU GO: The Milton Theatre presents *Serafin Winter Music*

WHEN: Thursday, December 12, 2019, at 7:00 p.m. (Doors open at 6:00 p.m.)

WHERE: The Milton Theatre, 110 Union Street, Milton, DE 19968

ENTRY: Tickets \$18-\$23, purchase online at <https://www.miltontheatre.com/calendar/>



Kate Ransom,
violin



Amos Fayette,
violin



Luke Fleming,
viola



Augustine Mercante,
countertenor



Jacques-Pierre Malan,
cello

About the Artists:



Kate Ransom, artistic director, violin (Wilmington, Del.)

Hailed by *The New York Times* for "impassioned" playing, violinist Kate Ransom is the artistic director of Serafin Ensemble and a distinguished chamber musician, recitalist and teacher who has presented hundreds of concerts in major chamber music concert halls in North America and Europe. Ms. Ransom pursued post-graduate chamber music study at The Juilliard School with Robert Mann and holds master's and bachelor's degrees in violin performance from Yale University and the University of Michigan, respectively. She currently serves as president of The Music School of Delaware and plays a violin made in 1728 by the Venetian master, Sanctus Serafin.

Amos Fayette, violin (Milford, Del.)

Born into a family of musicians, Amos Fayette started playing the violin at age two and made his professional debut at the age of eight. He enjoys a diverse career as a performer, educator, and administrator. He holds a bachelor's degree from the Peabody Conservatory of the John Hopkins University and a master's degree from the Juilliard School of Music. He currently serves as director of The Music School of Delaware's Milford Branch.

Luke Fleming, viola (New York, NY)

Praised by *The Philadelphia Inquirer* for his "glowing refinement," Luke Fleming is founding artistic director of both the Manhattan Chamber Players and the Crescent City Chamber Music Festival, and Lecturer-in-Residence for the concert series Project: Music Heals Us. Mr. Fleming holds the degrees of Doctor of Musical Arts, Artist Diploma, and Master of Music from the Juilliard School, a Postgraduate Diploma with Distinction from the Royal Academy of Music in London, and a Bachelor of Music summa cum laude from Louisiana State University

Jacques-Pierre Malan, cello (Baltimore, MD)

South African Jacques-Pierre Malan is a soloist, orchestral musician, teacher, chamber musician and music entrepreneur. He received his first cello at the age of six and has pursued an intense musical life and career. Malan holds diplomas, bachelor's and master's degrees in musicology, jazz piano and cello performance from the University of South Africa, University of Pretoria and Peabody Conservatory of the John Hopkins University. Malan is a co-founder of the Creative Concert Group project which aims at altering traditional masterpieces in a way that is more accessible to the audiences that are handicapped to attend big concert halls.

Augustine Mercante, countertenor (Wilmington, Del.)

Described by *The New York Times* as a "glowing countertenor," Augustine Mercante enjoys an active career performing repertoire from the Baroque to the newly-created. He completed his Artist Diploma in Germany as a Fulbright Scholar studying with soprano Edith Wiens and performing at the Prinzregententheater in Munich and for the International Gluck Festival for the Nurnberg Opera. He holds degrees from the University of North Texas and the University of Delaware, where he was honored to be the inaugural recipient of the Robert King Memorial Scholarship. Mr. Mercante maintains a private teaching studio and is on the voice faculty at both The Music School of Delaware and Wesley College.

About Serafin Ensemble



Serafin Ensemble, “The Serafins,” is a group of internationally acclaimed performing artists (string, wind, piano and vocalists) devoted to collaborative chamber music performances of repertoire for up to eight players. The ensemble evolved from the former Serafin String Quartet and continues the nearly two-decade-long Serafin legacy of passionate commitment to presenting exceptional performances of small ensemble repertoire. Serafin Ensemble artists have been heralded around the globe for concerts and recordings, acclaimed in the press, and received international prizes and awards. Their current and former affiliations and distinctions are impressive and include: “official Steinway artist;” Fulbright scholar; performances with Chamber Music Society of Lincoln Center, Alexander, Attacca, Oxford, Serafin and Vega String Quartets, “Alarm Will Sound,” Boston Chamber Orchestra, I Musici de Montreal, Del’ Arte Wind Quintet; prizes from the London String Quartet Competition and Concert Artists Guild; participation in summer programs such as Aspen, Aria, Banff, Brevard, Casals, Chataqua, Ravinia, Spoleto and Tanglewood; appearances on NPR’s Performance Today, St. Paul Sunday Morning, WQXR, WRTI, Radio France, and National Radio of China; and degrees from major music schools including Juilliard, Peabody, Yale, Indiana, New England and Boston Conservatories, Royal Academy of Music, Mannes, Michigan, Eastman, and the Longy School. Serafin Ensemble takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by Serafin founder and Artistic Director, Kate Ransom. The Serafin String Quartet thrived for over two decades thanks, in part, to generous support from Dr. William J. Stegeman, Ph.D. For more information, please visit www.serafinensemble.org.