

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'SERAFIN STRING QUARTET' are written in a blue, serif font. A horizontal blue line is positioned below the text.

SERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*

Esme Allen-Creighton, *viola* and Lawrence Stomberg, *'cello*

FOR IMMEDIATE RELEASE

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Kennett Flash Presents “Sip and Savor with the Serafins” Concert Series on Wednesday Evenings

(Wilmington, Del.) August 4, 2014 – [Kennett Flash](#) presents [Serafin String Quartet](#) in a concert series titled “Sip and Savor with the Serafins” on Wednesday evenings at 7:30 p.m. The one-hour themed collage concerts each explore one major work, the composer's influence, style and characteristic flavor, while also sharing examples from other works and commentary from the Quartet.

The series opens on September 24 with “French Connection” featuring Debussy Quartet in g minor with samples from composers Grieg and Janaček. The audience will savor the sounds of the quintessential "French style" of Debussy, along with a few sample "sips" of similar works. On November 5, the Quartet presents “Nordic Journey” offering a behind the scenes tour of Norway’s most celebrated composer, Edvard Grieg. Distinctive Norwegian idioms accent this friendly and exciting work. The final concert on December 3 titled “Viennese Classical Roots” features Mozart Quartet in d minor with samples from Haydn and Beethoven. This program explores how the roots of classicism, as evident in Haydn and Mozart, may not really be so far away from the intensity and emotion more often identified with "Romanticism."

“Kennett Flash is a perfect venue for these more laid back and engaging listening experiences," comments Serafin violinist, Lisa Vaupel. "Concertgoers can bring their own bottle of wine, order a bite to eat, and "sip and savor" some refreshment as they enjoy the music program."

Kennett Flash is a project of Historic Kennett Square, a non-profit 501(c)3, whose mission is to actively support and enrich community vitality and pride to help preserve the historic district and small town atmosphere, to promote economic and positive, productive relationships within Kennett Square and the surrounding townships.

“Sip and Savor with the Serafins”

September 24, 2014 at 7:30 p.m.: “French Connection”

November 5, 2014 at 7:30 p.m.: “Nordic Journey”

December 3, 2014 at 7:30 p.m.: “Viennese Classical Roots”

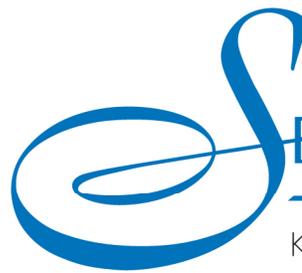
Where: Kennett Flash 102 Sycamore Alley, Kennett Square, PA

Tickets: \$15 in advance, \$18 at door - purchase online at www.kennettflash.org

Details: Doors open for an a la carte dinner menu beginning at 6:30 p.m., BYOB

About the Serafin String Quartet

Hailed for "silken finesse and gritty vibrancy" by Gramophone Magazine and for "playing with style and sophistication" by The Strad Magazine, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The 2013 Naxos release of Serafin CD features world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon. The Quartet's debut recording was released by Centaur Records in 2010 and is considered an "American

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Tapestry” of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Serafin String Quartet serves as *Quartet in Residence* at the University of Delaware and takes its name from master violinmaker, Sanctus Serafin, who in 1728 crafted the violin currently played by Kate Ransom. For more information, please visit www.serafinquartet.org.

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